

Anna Bierler
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*1989, CH

Upcoming

- 2022 "Snowblindness – Let's talk about storytelling, Netflix and my great-grandfather"
with Gudrun Havsteen-Mikkelsen, [Onomatopee](#), Eindhoven NL
- 2022 Residency LIOS lab, arts of ecology residency programme, Bledów Desert PL
- 2022 Workshop, commissioned by Field Academy at StrandLab Almere,
in collaboration with Marit Mihklepp, Almere NL
- 2022 Workshop, commissioned by Zone2Source in collaboration with Marit Mihklepp, Amsterdam NL

Education

- 2021 MFA, Design Department, Sandberg Instituut, Gerrit Rietveld Academie, Amsterdam NL
- 2019 BA, Visual Communication, Weissensee Academy of Art, Berlin DE
- 2014 BA, Comparative Literature and Art History, Ludwig Maximilian University of Munich, Munich DE
- 2017 Exchange Student, Visual Communication, Zurich University of the Arts, Zürich CH
- 2013 Exchange Student, Littérature comparée, Université Paris-Sorbonne, Paris FR

Workshops

- 2021 "and deep deep holes", spell casting sessions and collective reading sessions during
Sandberg Instituut graduation show 2021 at HetHEM, Zaandam NL, resulting poem published in
[Daisy World Mag](#) # Silent Spring
- 2021 "Silvias Nailsalon", Workshop and Performance, with Insa Deist, Pernilla Philip and Katharina Nejd, OT101, Amsterdam NL
- 2021 "Writing Rituals", Collective Writing Sessions, with Alix Stria, Sandberg Instituut, Gerrit Rietveld Academie, Amsterdam NL
- 2020 "You are coming and you have all of these feelings", Instant publication and Radio with Mino Buonincontri, Sandberg Instituut, Gerrit Rietveld Academie, Amsterdam NL
- 2019 Layout and Microtypography Workshop, with Toni Brell, Product Design Department, Weissensee Academy of Art, Berlin DE
- 2018 "We need to talk" workshop and publication for the department for Social Work, FHSG, St. Gallen, St. Gallen CH
- 2017 "Open Doors", Poster Workshop, with Fritzi Jarmatz, Visual Communication Department, Weissensee Academy of Art, Berlin DE

Selected Exhibitions, Screenings, Readings

- 2022 "Stone Network", Interactive Radio Broadcast with Marit Mikhlepp [Online](#)
- 2021 "Softer Marks", Graduation Exhibition Sandberg Instituut, HEMbrugterrein, Zandaam NL
- 2021 "Stone Telling", Research Project, Rietveld Pavilion, Amsterdam NL and [Online](#)
- 2021 "Snowblindness", Podcast with Gudrun Havsteen-Mikkelsen-Mikkelsen, [Online](#)
- 2021 "Meltdown", Reading for the Soft Launch of Daisy World Mag #2, San Seriffe, Amsterdam NL
- 2021 "No Touching the Horizon" video selection for Comfort and Vision, curated by Salim Bayri, Het Nieuwe Instituut [Online](#)
- 2021 "I pour the Liquid in my Mouth", video selection homecinema.video, Sandberg Instituut, Gerrit Rietveld Academie, Amsterdam NL
- 2021 "Notes to Future with Public Sandberg", Sandberg Instituut, Gerrit Rietveld Academie, Amsterdam NL
- 2019 "Seesick", Graduation Show, Weissensee Academy of Art, Pirol Studios, Berlin DE
- 2019 "Rundgang" Open Days Visual Communication, Weissensee Academy of Art, Berlin DE
- 2018 "Wann ist dieses Gestern", with Fritzi Jarmatz, Steffen Schumann, Burg Beeskow, Beeskow DE
- 2017 "100 Years De Stijl", Exhibition at the Botschaft des Königreichs der Niederlande, Berlin DE
- 2017 "It's a Book", Independent Publishing Fair, Academy of Fine Arts Leipzig, Leipzig DE
- 2017 "Marzahn reassembled", Visual Communication, Weissensee Academy of Art, Berlin DE
- 2016 "Ping Pong", Exhibition Booth with Quang Nguyen, Leipzig Bookfair, Leipzig DE
- 2015 "Rundgang – Tage der offenen Tür", Weissensee Academy of Art, Berlin DE

Publications

- 2022 "I want to change from a rock to a psychedelic flower", poem featured in: Daisy World Mag #4, ed. by Zazie Stevens, Amsterdam NL
- 2021 "and deep deep holes and tracks and traces and changes", reader for Softer Marks, Sandberg Instituut graduation show 2021 at HetHEM, NL, available [here here](#) and [here](#)
- 2021 "Tear Bag" poems featured in: Floating in Debris, PUB Journal, Sandberg Instituut, Gerrit Rietveld Academie, Amsterdam NL
- 2021 "Construction Sites" essay featured in: Issue No 6, Sandberg Instituut, Gerrit Rietveld Academie, Amsterdam NL
- 2021 "Meltdown" short story featured in: Daisy World Magazine #2: No Winter lasts forever, no Spring skips its turn, ed. by Zazie Stevens, Amsterdam NL
- 2020 "How Not to Make: A Glossary of Design Practices" glossary featured in: Design Dedication, ed. by Annelys de Vet, Amsterdam NL

Professional Experience

since 2016: working* from Berlin and Rotterdam

- 2020 Student Assistant, Exhibition Production, Design Department, Sandberg Instituut, Gerrit Rietveld Academie, Amsterdam NL
- 2019 Intern, Graphic Design, Ludovic Balland, Typography Cabinet, Basel CH
- 2018 Copywriter, BetterHR, Berlin DE
- 2017 Student Assistant, International Office, Zurich University of the Arts, Zurich CH
- 2016 Assistant, Department Art and Design Foundation, Weissensee Academy of Art, Berlin DE
- 2015 –2017 Co-coordinator Student Assistant, Visual Communication Department, Weissensee Academy of Art, Berlin DE
- 2015 Intern, Novamondo Designagency, Berlin DE
- 2014 Officemanager, Blumberry, Berlin DE
- 2012 Intern, Deutscher Kunstverlag, Munich DE
- 2011 Intern, Berlin Verlag, Berlin DE
- 2010 Intern, Direction, Münchner Kammerspiele, Munich DE
- 2010 Intern, Editorial Team, Niche Media, New York US

*recently worked with: Gerrit Rietveld Academie, Onomatopee Eindhoven, FHNW Basel, PUB Sandberg, Rietveld Pavilion, Burg Beeskow, FHSG St. Gallen, Mino Buonincontri, Colette Aliman, Alice Slyngstad, Kathi Käppel

Curating & Hosting

- 2022 "Stone Network", residency in collaboration with Marit Mikhlepp, March 2022, CLOUD Danslab, De Hague NL, Experimental Grant, Creative Industry Fonds NL
- 2021 "Recipes.for.Connection, S01EP01.2021HDTV.1080p.x264", Workshop organized with Pernilla Philip: Sara Kamaan, Sandberg Instituut, Gerrit Rietveld Academie, Amsterdam NL
- 2021 "Not-Knowing as super tool", workshop organized together with Pernilla Philip: Bea 1991, Sandberg Instituut, Gerrit Rietveld Academie, Amsterdam NL
- 2021 "Time Snack in Protocols", workshop organized together Pernilla Philip: Andrea Gonzalez Garran, Maria Mazzanti, Sandberg Instituut, Gerrit Rietveld Academie, Amsterdam NL
- 2020 "That's a Venn Diagramm with a lot of Crossover", Workshop organized with Pernilla Philip:

Roberto Perez Gayo and Gabriel Maher, Sandberg Instituut, Gerrit Rietveld Academie
Amsterdam NL

- 2017 Sportbuffet: Offshore Studio & Florian Mecklenburg, Visual Communication, Weissensee Academy of Art, Berlin DE
- 2017 Sportbuffet: Grilli Type and Studio SML, Visual Communication, Weissensee Academy of Art, Berlin DE
- 2017 Sportbuffet: Drucken300 and Lamm&Kirch, Visual Communication, Weissensee Academy of Art, Berlin DE

Awards and Grants

- 2022 Experimental Grant, Stimuleringsfonds, for "Stone Network", Rotterdam NL
- 2021 Project Grant, Stichting Stokroos, for "Snowblindness", Utrecht NL
- 2021 Project Grant, Stichting Jaap Hartens Fund, for "Snowblindness", Den Haag NL
- 2021 Project Grant, Student Council, "Gerrit Rietveld Academie and Sandberg Instituut", for "Stone Telling", Amsterdam NL
- 2020 Project Grant, Student Council, "Gerrit Rietveld Academie and Sandberg Instituut", for "Making of a Forest", Amsterdam NL
- 2018 Research and Study Stipend, "Mart Stam Stipendium", Berlin DE
- 2018 Award, 5. Initiativpreise der Ostdeutschen Sparkassenstiftung, for "Wann ist dieses Gestern?" Berlin DE

Residencies & Workshops

- 2022 "Stone Network", Residency, CLOUD Danslab & Good Times Bad Times Community Radio, De Hague and Rotterdam NL
- 2021 "Better Together", Residency, Rietveld Pavilion Amsterdam NL
- 2020 "What if your Project If", Workshop, Anja Kaiser and Christoph Knoth, "Gerrit Rietveld Academie and Sandberg Instituut" Amsterdam NL
- 2019 "Everything happened so much: archive as poem in an age of perpetual witnessing" Workshop, Jessie Darling, Gerrit Rietveld Academie and Sandberg Instituut, Amsterdam NL
- 2017 – 2018 "Evening Class: Elementare Typographie", Residency, Rudolf Barmettler, Schule für Gestaltung Zürich, Zürich CH
- 2018 "Typographic Summer Program", Typography Residency with Dafi Kühne, Rudolf Barmettler, Näfels CH
- 2016 Residency, Stiftung August Bier, Sauen, Brandenburg Sauen DE

Press

- 2021 Metrolism Mag [Online](#)
- 2018 Novum Young Talents 05/18 Print
- 2017 AIGA – Eye on Design [Online](#)
- 2017 Page [Online](#)

